Curriculum Vitae

Kelly A. O’Connor E-mail: [kocon6@luc.edu](mailto:kocon6@luc.edu) and

820 N. Michigan Ave. (WTC) [koconnor21@gmail.com](mailto:koconnor21@gmail.com)

Chicago, IL 60611 Phone 312-915-7292 (office)

**EDUCATION**

2006-2013 **Loyola University**, Chicago, Illinois

Ph.D. in History, May 2014

Dissertation: *The Fashionable Life: Fashion Imagery and the*

*Construction of Masculinity in America, 1960-2000*

Major Field: Nineteenth- and Twentieth-Century American History;

Passed Exam with Distinction

Minor Field: Women’s and Gender History

Research Interests: cultural and social history; masculinity; gender; race; sexuality; consumerism; fashion; pop culture

2003-2006 **Northeastern University**, Boston, Massachusetts

Master of Arts in History, May 2006

Major Field: American History

1994-1998 **College of the Holy Cross,** Worcester, Massachusetts

Bachelor of Arts, May 1998

History major with Anthropology minor

Junior Year Abroad at University College Galway in Galway, Ireland

**PROFESSIONAL EXPERIENCE**

2020-Present **Full-time Lecturer**, History Department, Loyola University Chicago

Teacher of Record for the Following Courses (Four course load for fall and spring semesters):

HIST 104: Global History since 1500 (Fall 2021, Spring 2022, and Fall 2022)

HIST 212: The United States since 1865 (Fall 2021, Spring 2022, and Fall 2022)

HIST 212 Online: The United States since 1865 (Summer 2020, Fall 2020, Spring 2021, and Summer 2021)

HIST 212 The United States since 1865 Writing Intensive Online: (Summer 2022)

HIST 389C Online: Wild Women and Gender Benders (Fall 2020 and Spring 2021)

2016-2020 **Full-time Instructor**, History Department, Loyola University Chicago

Teacher of Record for the Following Courses (Four course load for fall and spring semesters):

HIST 102: Modern Western Civilization (Fall 2016, Spring 2017, and Fall 2017)

HIST 104: Global History since 1500 (Fall 2018, Spring 2019, Fall 2019, and Spring 2020)

HIST 212: The United States since 1865 (Summer 2016, Summer 2017, Fall 2017, Spring 2018, Summer 2018, Fall 2018, Spring 2019, Summer 2019, and Spring 2020)

HIST 212: The United States since 1865 Writing Intensive (Fall 2016, Fall 2017, and Spring 2018)

HIST 369: 20th Century U.S. Popular Culture (Spring 2017)

2006-2016 **Part-time Instructor,** History Department, Loyola University Chicago

Teacher of Record for the Following Courses:

HIST 103: American Pluralism (Fall 2006)

HIST 104: Global History Since 1500 (Spring 2009 and Summer 2009)

HIST 111: The United States to 1865 (Fall 2007, Fall 2008, and Fall 2009)

HIST 112: The United States Since 1865 (Spring 2008, Spring 2009,

Spring 2010, Summer 2010, Summer 2011, and Summer 2012)

HIST 212: The United States Since 1865 (Fall 2012, Spring 2013, Summer 2013, Fall 2013, Spring 2014, Summer 2014, Fall 2014, Spring 2015, Fall 2015, and Summer 2015)

HIST 212: The United States Since 1865 Writing Intensive (Spring 2016)

* 1. **Teaching Scholar**

History Department, Loyola University Chicago

Teacher of Record for the Following Courses:

HIST 111: The United States to 1865 (Fall 2009)

HIST 112: The United States Since 1865 (Two sections in Spring 2010)

**AWARDS AND FELLOWSHIPS**

2021-2022 Runner-up for the Provost Award for Excellence in Teaching Freshman

2020-2021 Nominated for the St. Ignatius of Loyola Excellence in Teaching Award

2011-2012 Arthur J. Schmitt Dissertation Fellowship, Loyola University Chicago

Fall 2010 Inducted into Alpha Sigma Nu

* 1. Advanced Doctoral Fellowship, Loyola University Chicago
  2. Teaching Scholar Award, Pre-Doctoral Teaching Scholars Program at Loyola University Chicago

2005-2006 Inducted into Phi Alpha Theta (Northeastern University)

**PUBLICATIONS**

Book Review, *The Chicago Sports Reader: 100 Years of Sports in the Windy City.* Edited by

Steven A. Reiss and Gerald R. Gems. (Urbana: The University of Illinois Press, 2009), for *The*

*Journal of the Illinois State Historical Society 2010*.

**PRESENTATIONS AND CONFERENCE PAPERS**

“*Esquire’s* Fashionable Male: White Male Body Imagery in the 1980s,” *39th/ 31st Annual Popular Culture Association and American Culture Association’s National Conference*, New Orleans Marriott, April 8, 2009, New Orleans, LA.

“A Shout in the Wilderness of Pop Culture: The Grunge Phenomenon,” *The Fourth Annual Loyola University Chicago History Graduate Student Conference*, Loyola University Chicago, April 26, 2008, Chicago, IL.

**SERVICE/RELATED EXPERIENCE**

July 2022-Present Undergraduate Program Director for the History Department at Loyola University Chicago

* 1. Graduate Student Representative to Loyola University Chicago History Departmental Meetings

March 2009 Judge for the Chicago History Fair Project through the Chicago Metro

History Education Center held at Loyola University Chicago, IL

April 28, 2007 Panel Chair for “American Culture in the Post-World War II Period” at

*The Third Annual Loyola University Chicago History Graduate Student Conference*, Loyola University Chicago, Chicago, IL.

August 1998- Jesuit Volunteer Corps, Aberdeen Washington

August 1999 Jesuit Volunteer as a Transitional Housing Case Manager

Responsibilities included: Served as a case manager to families transitioning out of homelessness and into stabilization; provided advocacy, support, mentoring, and resources to families in several areas including housing, education, and job skills; and wrote press releases for local papers about the program and issues of homelessness.

**LANGUAGES/ RESEARCH TOOLS/ SKILLS/ PROFESSIONAL DEVELOPMENT**

September 2021- Completed the Ignatian Pedagogy Certificate Program through the Faculty

May 2022 Center for Ignatian Pedagogy at Loyola University Chicago

July-August 2019 Completed and passed “Online Teaching Course: Facilitate” offered through the Office of Online Learning at Loyola University Chicago

May-June 2019 Completed and passed “Online Teaching Course: Design” offered through the Office of Online Learning at Loyola University Chicago

December 2007 Completed and passed Oral History graduate course during Fall 2007 semester

Winter 2005 Passed foreign language requirement in Latin for Masters of Arts degree

**MEMBERSHIPS**

2008-2013 Journal of Popular Culture

2013-Present Organization of American Historians

2017-Present American Historical Association